

To close *Come Hell or High Water*, Rosario Aninat and Simon Shim-Sutcliffe, along with Infrasonica, invited Nadoe to perform a sonic response to the show. Nadoe, a South Korean artist based in Utrecht, will present a series of field recordings they made of the sound generated from infrastructures across The Netherlands. Entwining and distorting them with digested sounds, they heighten and intensify the effects that a city's noise has on its inhabitants.

In tandem with Aninat and Shim-Sutcliffe's infrastructural sculpture and video work, Nadoe's piece asks how water rushing through pipes, electricity coursing through wires, and wind surging through manmade corridors impacts us as we manoeuvre through an urban environment.

Do these sounds change depending on the locale? How about the qualities they take on? If so, what impact does this ambient sound have on people? How do we feel those differences on the day-to-day? Do they communicate violence? Discomfort? Ease?

Performing live among the sculptures inside Mutter, Nadoe will saturate the exhibition, blurring and blending the mechanical with the organic. Throwing off our sensitivity to linear time and space, they question whether attentive listening can be an entry point into the story of a city.

Nadoe is an artist currently based in The Netherlands. As their works range across sound and visual art, they were often introduced as an electronic musician. Ever since they experienced techno and rave culture, they have been fascinated by sound generated by machines, cities and surroundings, and the instinctive ways people react to sound. They consider the diverse layers of noise covering the Earth the sediment of human beings and cities. The audio sources they collect range from widespread ambient sound to radical noise.

Nadoe has blended their electronic sound experience with their sculpture background. They use sound as a methodology to occupy

space temporarily and disappear, to rock the system and pre-existing concepts. For them, this doesn't mean going against the grain. Instead, it's an effort to exist outside the box. The nature of sound that can travel regardless of borders plays a significant role in their work. Recently, Nadoe moved to The Netherlands and has been focused on hidden and affective sounds underneath daily life, based on observation of the relationship between themselves and the outside of their comfort zone.

Infrasonica is a digital platform of non-Western cultures. We record, analyze and debate the eeriness of sound and its auras, linked to the world with the audible, the hidden

and the sensitive. Infrasonic waves operate at a frequency that is undetectable by human ears even though they are often generated by massive ecological phenomena, such as the movement of tectonic plates or the deep currents of the ocean. Infrasonica aims to be a catalyst for those vibrations.

The platform includes archives of experimental sound and visual artists, as well as theoretical musings on contemporary critical thought. By relying on a borderless network of collaborators, Infrasonica blends essays, conversations and speculative works that encourage critical curatorial and research projects.